

PROJECT NO: 02349/2731  
INSERT NO: 02349/9021

EPISODE ONE  
5J

DOCTOR WHO

Tx79

DESTINY OF THE DALEKS

EP1

by

TERRY NATION

DIRECTOR	***	KEN GRIEVE
PRODUCER	***	GRAHAM WILLIAMS
P.A.	***	HENRY FOSTER
AFM	***	DAVID TILLEY
ASSISTANT	***	ROZ BERRYSTONE
SCRIPT EDITOR	***	DOUGLAS ADAMS
P.U.M.	***	JOHN NATHAN-TURNER
DESIGNER	***	KEN LEDSHAM
DESIGN ASSISTANT	***	ROB HARRIS
PROP BUYER	***	DAVE MORRIS
VISUAL EFFECTS DESIGNER	***	PETER LOGAN
COSTUME DESIGNER	***	JUNE HUDSON
MAKEUP ARTIST	***	CECILE HAY-ARTHUR
LIGHTING	***	JOHN DIXON
T.M.	***	JOHN DEAN
SOUND SUPERVISOR	***	CLIVE GIFFORD
SPECIAL SOUND	***	DICK MILLS
VISION MIXER	***	NIGEL FINNIS
E.E.O.	***	DAVE JERVIS
CREW	***	11
SENIOR CAMERAMAN	***	ALEC WHEAL
FLOOR ASSISTANT	***	BABARA JONES
SCENE CREW	***	CHICK HETHERINGTON
FILM CAMERA	***	PHIL LAW
STEADYCAM	***	KEVIN ROWLEY
FILM SOUND	***	FRED HAMILTON
FILM EDITOR	***	GRAHAM BEDWELL
VT EDITOR	***	DICK ALLEN
INCIDENTAL MUSIC	***	ALAN GODDARD
		DUDLEY SIMPSON

---

1ST TRANSMISSION: SATURDAY, 1ST SEPTEMBER 1979  
DURATION: 24'03"  
SPOOL NO: 415017  
PROGRAMME NO: LDL-B009J/71

D O C T O R   W H O

DESTINY OF THE DALEKS

by

TERRY NATION

EPISODE ONE

CASTLIST

DOCTOR WHO	***	TOM BAKER
ROMANA	***	LALLA WARD
TYSSAN	***	TIM BARLOW
COMMANDER SHARREL	***	PETER STRAKER
AGELLA	***	SUZANNE DANIELLE
LAN	***	TONY OSOBA
DALEK OPERATORS	***	CY TOWN
		MIKE MUNGARVAN
DALEK VOICE	***	ROY SKELTON

Ep 1TELECINE SEQ. 1

Opening titles  
Dur: 00'32"

DR. WHO  
SIGNATURE  
TUNE

s/i  
TJ1  
\_\_\_\_\_  
DESTINY OF THE DALEKS

s/i  
TJ2  
\_\_\_\_\_  
by TERRY NATION

s/i  
TJ3  
\_\_\_\_\_  
PART ONE

"DOCTOR WHO"

EPISODE 1: 'DESTINY OF THE DALEKS'

by

Terry Nation

/1A 2A-B 3A-B/

1. INT. TARDIS.

200. 1 A / (UPSTAGE RIGHT,  
MWS DOCTOR b/g rt, BLOCKING THE  
crab left, K9 thru frame TARDIS SCREEN  
1-4 to 2S K9 f/g rt, IS A CHEVAL  
DOCTOR b/g left MIRROR.

DOWNSTAGE, THE  
DOCTOR IS  
TINKERING WITH  
K9)

(2 next)

(2)



DOCTOR: What a brain. What a brain.

(K9 coughs)

DOCTOR: Do that again.

(K9 coughs)

DOCTOR: Say Ah.

K9: Ah.

201. 2 A DOCTOR: Ah. How can a robot get  
2S past DOCTOR f/g lt, Romana! laryngitis? What do you need it for?/  
ROMANA in b/g rt

ROMANA: (LALLA WARD MODEL ENTERS) Doctor?

202. 3 A DOCTOR: The dog's got laryngitis.  
MS DOCTOR I wonder if you could...(HE STOPS)/  
203. 2 A Sorry, I thought you were Romana.  
As before /Have you seen her?

(SUDDENLY DOES DOUBLE TAKE  
ON HER)

204. 3 A /What are you doing here?  
As before. Pan DOCTOR  
rt, crab lt, widen to  
2S ROMANA rt,  
DOCTOR left, mirror  
f/g rt

ROMANA: Regenerating. Do you like it?

(SHE LOOKS AT HERSELF IN  
THE MIRROR)

DOCTOR: Regenerating? What are you  
talking about? Only Time Lords  
regenerate. Look, it's awfully nice  
to see you Princess Astra, but how  
did you...

ROMANA: Yes Romana.

(THE DOCTOR  
STARES AT HER,  
AND WITH A  
TIME LORD'S  
FACILITY FOR  
RECOGNISING  
OTHER TIME  
LORDS NO MATTER  
WHAT THEIR  
OUTWARD  
APPEARANCE,  
RECOGNISES  
THE TRUTH OF  
THIS)

THE DOCTOR: Ah

K9: Ah Good heavens, what are

DOCTOR: Shut up, K9. What are you doing in that body?

ROMANA: Regenerating. Do you like  
it?

THE DOCTOR: You can't wear that!  
body.

ROMANA: I thought it looked very  
nice on the Princess.

THE DOCTOR: But you can't go around  
wearing copies of bodies.

205. 2 A  
MCU ROMANA

ROMANA: Why not? / It would be  
quite embarrassing if we both  
turned up to the same party wearing  
identical bodies. But we're not  
going back to Atrios are we? Anyway,  
it is slightly different.

THE DOCTOR: No, are?

ROMANA: Well, then. Let me tell you.

206. 3 A / THE DOCTOR: Well go and try another  
2S as before one, go on.

207. 2 A (ROMANA SHRUGS)/  
As before

ROMANA: Alright.

(SHE PLOUNCES  
OFF.)

208. 1 A  
K9 f/g left, DOCTOR in  
b/g rt  
THE DOCTOR  
RETURNS HIS  
ATTENTION TO  
TINKERING  
WITH K9. HE  
LIFTS K9'S  
BRAIN OUT)/

209. 3 A THE DOCTOR: Now let's see what the  
trouble is. /

MWS girl enters, pan lt  
as she moves left to O/S.  
Girl f/g rt, DOCTOR b/g lt

Pan girl rt to single &  
mirror f/g rt. Hold frame  
as she exits b/g lt.

(MEANWHILE  
A SHORT GIRL  
HAS ENTERED  
AND LOOKS  
AT HERSELF  
IN THE MIRROR)

SHORT GIRL (ROMANA'S VOICE) I  
quite like this one, but it's a  
bit short.

THE DOCTOR: (NOT LOOKING UP) Well,  
lengthen it then. (cont...)

210. 1 A /  
On girl

210a. On Doctor & K9 /

211. 3 A /  
2S Medium girl & mirror

(THE GIRL GOES OUT.  
A VERY TALL GIRL  
COMES IN AND  
EXAMINES HERSELF  
IN THE MIRROR.  
SHE IS OBVIOUSLY  
NOT ENTIRELY  
SATISFIED.)



THE DOCTOR TO  
K9, NOT LOOKING  
UP AT THE GIRL)

212. 1 A THE DOCTOR: (cont) Huh! /Trying to  
As before look like someone else! It's all  
213. 3 A vanity. /  
2S tall girl & mirror

(HE GLANCES UP)(TALL GIRL ENTERS)

Too tall!

214. 1 A /  
Pan DOCTOR rt to low 2S  
DOCTOR f/g lft, tall  
girl b/g rt

(HE CARRIES ON  
SPEAKING AS  
THE TALL GIRL  
GOES OFF AND  
ANGEL OR ONE  
COMES IN)

All this importance attached to  
outside appearance. It's what's  
inside that counts.

(HE GLANCES UP  
AGAIN)

Hold 2S as they to b/g.  
Girl exits rt

Ugh! No, take it away.

(THE ALIEN GIRL  
DEPARTS)

215. 2 B  
MS DOCTOR

What you want is something warm  
and sensible, /something that'll  
wear well, and has a little style  
and style.

/RECORDING BREAK/

(WARDROBE CHANGE)

216. 3 B /  
MWS ROMANA thru frame r-l  
& exits

(ANOTHER GIRL ENTERS.  
SHE IS WEARING A  
LONG DARK BROWN  
VELVET COAT, BOOTS,  
AN ABSURDLY LONG  
MULTICOLOURED SCARF  
AND A BIG FLOPPY  
HAT WHICH COMES DOWN  
OVER HER EYES AND  
HIDES HER FACE)



217. 1 A / ROMANA: (FOR IT IS SHE) How about this?  
Doctor?  
Mirror f/g rt,  
DOCTOR lft b/g,  
ROMANA in centre

(THE DOCTOR LOOKING  
UP AND REACTING  
WITH SURPRISE)

ROMANA to f/g rt  
Hold as DOCTOR  
tightens to her

THE DOCTOR: Exactly! Good heavens,  
that's absolutely right. I never  
knew you had such a sense of style.

(HE STANDS UP AND  
SHE DOES A TWIRL  
FOR HIM)

ROMANA: I thought you said that  
external appearances weren't  
important.

THE DOCTOR: Well, it's nice to get  
them right though isn't it?

ROMANA: It's what's underneath  
that's important.

218. 2 B /  
MCU ROMANA

THE DOCTOR: How can you go wrong?

(HE LIFTS UP THE  
BRIM OF THE HAT  
AND IS STARTLED  
TO SEE ROMANA  
IN HER PRINCESS  
ASTRA BODY AGAIN)

Oh.

219. 1 A  
2S as before

ROMANA: Don't you like it?/

THE DOCTOR: But ...

(2 next)

ROMANA: I think it will do very nicely. *Imposing forehead, nice hair, neat little chin.* The arms are a bit long, but I can always take them in a bit.

220. 2 B  
MCU ROMANA

THE DOCTOR: No, the arms are fine, it's just ... well have it your own way/ but get rid of these silly clothes then.

*ROMANA: Can I? Oh good, well I'll get rid of these silly clothes then.*

Hold frame as she  
exits left

THE DOCTOR: What?

*ROMANA: Remember, it's what's inside that counts.*

(SHE TURNS TO  
GO)

221. 1 A  
2S ROMANA exits rt.  
Pan DOCTOR left, crab lt,  
as he to b/g rt,  
K9 in f/g left

ROMANA:  
Incidentally, where are we going?/

THE DOCTOR: I don't know. That's up to the randomiser.

(HE INDICATES THE  
NEW LEVER)

ROMANA: Let me know when we get there.

(SHE GOES OUT)

/RECORDING BREAK/



TELECINE 2:

2. Ext. Cliff. Day.

1. WS cliff face / A jagged cliff face stretching up from boulder spattered arid terrain. The low cliff face is slightly concave, its top forming an overhang. Distantly we here an ominous roll of thunder. There is a slight suggestion of the ground shaking. A few small loose stones clatter down from the overhang. The thunder sounds again as if to presage the Tardis' arrival.  
  
Tardis arrives
2. LA profile Tardis / With characteristic sound the Tardis materialises, hard against the cliff face and below the overhang. When it is settled and silent the thunder rolls once more and several pebbles rattle on the Tardis.

END TELECINE 2.

/1B 2A 3B 4A/

3. INT. TARDIS.

222. 2 A / (AS BEFORE,  
WS K9 f/g rt, DOCTOR b/g THE DOCTOR AT THE  
left, slow track in, CONTROL CONSOLE,  
crab left to MS DOCTOR K9 IN BITS ON  
THE FLOOR, ROMANA  
OFF)

THE DOCTOR: We've arrived.

ROMANA: (OOV) What?

THE DOCTOR: I said we've arrived.  
We've got there.

ROMANA: What's the place like?

THE DOCTOR: Breathable atmosphere.  
High degree of seismic activity.

ROMANA: (OOV) What?

223. 3 B THE DOCTOR: Lot of earthquakes. /  
WS thru door, DOCTOR  
b/g centre

ROMANA: (OOV) Oh, Seismic, I  
thought you said psychic.

THE DOCTOR: Side kick?

224. 1 B ROMANA: Like it? I don't know,  
MS DOCTOR I haven't seen it yet. /



THE DOCTOR: If you want to talk to me will you come back in here and do it?

ROMANA: (OOV) What?

225. 3 B THE DOCTOR: Oh never mind./  
As before. DOCTOR b/g  
centre, ROMANA in f/g rt

(ROMANA RE-ENTERS  
IN HER PROPER  
COSTUME)

226. 2 A ROMANA: There, /what do you think?/  
O/S 2S DOCTOR f/g lt,  
ROMANA b/g rt

227. 1 B THE DOCTOR: (PERFUNCTORILY) Very  
MCU DOCTOR nice./ Now, take a couple of these  
228. 2 A will you?  
As before

(THE DOCTOR HANDS  
HER SOME PILLS)

ROMANA: What are they?

Hold frame as ROMANA  
exits left

THE DOCTOR: Anti radiation  
capsules. The levels out there  
are very high. Here's a bleeper -  
it'll go off when you need the  
next dose.

229. 1 B ROMANA: Alright. Let's see where  
we are./  
Low WS screen. ROMANA in  
to f/g rt (SCREEN OPENS)

(SHE OPENS THE  
TARDIS SHUTTER  
SCREEN. B.C.U.  
230. 3 B BLANK ROCK WALL)/  
MCU DOCTOR

231. 2 A THE DOCTOR: Oh look, rocks./  
DOCTOR f/g lt, (SCREEN CLOSSES)  
ROMANA in b/g rt

ROMANA: Yes, let's go have  
a look.

Pan them left as they  
to door.  
Track out to bring  
k( in f/g rt

THE DOCTOR: Alright.

(HE LOOKS AT K9)

Better do something about K9.

(HE PICKS UP  
K9'S BRAIN AND  
PUTS IT BACK IN  
POSITION.)

232. 4 A  
MS K9. Pan up to  
MS DOCTOR

K9 IMMEDIATELY BEGINS  
TO RUSH AROUND  
BACKWARDS MAKING  
RASPING WHIRRING  
NOISES)

Ah, I forgot the most important  
thing my cybernetics tutor ever  
taught me./

233. 2 A  
As before

234. 4 A  
MS DOCTOR

ROMANA: Oh, what was that?/

235. 2 A  
As before. They exit lt

THE DOCTOR: When replacing a brain,  
always make sure arrow A is to the  
front./ Come on.

(HE OPENS THE  
TARDIS DOORS)

236. 4 A  
MS K9

/RECORDING BREAK/



TELECINE 3:

4. Ext. Cliff Face. Day.

3. LA Tardis, door  
opens, Romana &  
DOCTOR come out

The door of the Tardis  
opens and the DOCTOR  
and ROMANA emerge cautiously.  
They walk a few paces  
and stare around them into  
the darkness.

ROMANA: (SOFTLY) Not the most  
inviting planet.

4. LA cave roof, pan rt  
5. LA Tardis, Doctor & Romana  
standing in front of it  
6. LA cave roof, pan left to see  
sky  
7. LA Tardis as before

ROMANA: What is it?

THE DOCTOR: The most extraordinary  
feeling that I've been here before.

ROMANA: Deja vu?

Doctor jumps down into MCU

THE DOCTOR: Oui.

8. MCU Romana
- ROMANA: Something you recognise?

9. WS Doctor, pan him rt,  
Tardis & Romana in b/g
- THE DOCTOR: It's nothing tangible ...  
I just seem to sense something ...  
a pervading air of ... can you feel it too?

ROMANA: Evil?

ROMANA: Shall we go back inside?

THE DOCTOR: What? And never know where  
I'd been for the rest of time.  
I'd never sleep at night.  
Come on. Along.

10. MS Doctor

11. WS cliff face, pan  
down to Doctor &  
Romana leaving area,  
Tardis in b/g

The DOCTOR moves ahead  
determinedly. ROMANA  
hesitates and then follows.

ANGLE BACK to the Tardis.  
The distant thunder  
rolls and a few more  
small stones rattle  
down from the overhang.



12. WS Doctor to rock face,  
pan him to pick up stone,  
follow actions

5. Ext. Rocky Terrain.  
Day.

/The ground is stone  
littered and barren.  
The DOCTOR and ROMANA  
pick their way forward  
care-fully.

The DOCTOR pauses and  
drops to one knee.  
He scoops up a handful  
of small stones.  
Examines them with care.

THE DOCTOR: Interesting.

ROMANA: Precious stones?

Very precious.

THE DOCTOR: / In the archaeological  
sense more precious than diamonds.

THE DOCTOR: I need a bigger bit  
to be certain ... Ah ... there ...  
(cont...)

He points, and then  
moves to a piece  
of stone set in the  
ground. No more than  
eighteen inches high.  
Once a block but now  
with only two of its  
vertical faces remaining.

The DOCTOR kneels beside  
it, and rubs away the  
clinging lichen. ROMANA  
crouches beside him.



The DOCTOR raps the stone. Scratches it, examines it closely and then looks up grinning.

THE DOCTOR: (cont) I was right.

ROMANA: How modest.

THE DOCTOR: See what you make of it.

ROMANA goes through the same process of examination.

ROMANA: (hesitant) A composite material ... gravel in a binding of ... possibly limestone and clay ...

THE DOCTOR: Limestone and clay. Making ...?

Add water -

ROMANA: /Cement.

THE DOCTOR: Add gravel.

ROMANA: Concrete.

THE DOCTOR: Do you know ... You have all the makings of a first class navy. Concrete. ~~Or whatever the closest alternative that this planet can produce. But manufactured!~~

13. VLS HA Doctor &  
Romana walking along  
path

14. RA Doctor & Romana,  
ruins in b/g

DOCTOR: Look. The ruins of a big  
city. Come on.

Slightly awed they  
both turn and stare  
about them. We take  
their P.O.V. To show  
the total desolation.  
A hint of whining wind  
adds to the sense of  
decay.

15. LA HA Doctor & Romana  
as before

ROMANA: Doctor?

DOCTOR: Mm?

ROMANA: Those tremors, could they  
have destroyed it?

Distantly we hear a  
muffled high pitched  
whine start up.

ROMANA and the DOCTOR  
are not immediately  
aware of it.

But the DOCTOR'S  
attention has been  
taken by the high pitched  
whine. He listens  
for a moment.

THE SOUND CUTS OFF QUICKLY

ROMANA: It seems to be coming from  
that direction.

DOCTOR: Let's go this way.

THE DOCTOR STRIDES OFF  
FOLLOWED BY ROMANA



6. EXT. RUINS. DAY.

16. LS metal rubbish f/g, Doctor  
& Romana move twds cam. b/g

(A SMALL SECTION  
OF OPEN GROUND  
ISOLATED BY VAST  
SECTIONS OF FALLEN  
CONCRETE.

ROMANA AND THE DOCTOR  
EDGE INTO THE  
AREA. THEY GLANCE  
AROUND AT THE HUGE  
CONCRETE SECTIONS)

17. Low MCU Doctor & Romana

~~ROMANA: Structures of this magnitude  
don't fall down easily.~~ / I wonder what  
can have caused it?

~~THE DOCTOR: Something~~ <sup>fairly serious</sup> ~~pretty devastat-~~  
~~ing~~ by the look of it.

18. WS Doctor & Romana run twds cam.,  
caves in b/g, grounds starts  
vibrating

(WE HEAR THE MUFFLED  
WHINE START  
AGAIN. THE NOTE  
QUITE LOW AT FIRST)

19. CU ground vibrating

~~ROMANA: Whatever it is - It's starting  
again.~~

20. CU Doctor's and Romana's  
feet on vibrating ground

~~THE DOCTOR: We're fairly close now.  
(cont ...)~~

~~(IT IS THE SOUND~~ -stet  
OF A GREAT DRILL,  
IT'S HUGE MOTORS  
ACCELERATING SWIFTLY  
TO REACH A SCREAMING,  
DEAFENING PITCH.

~~(THE DOCTOR AND ROMANA  
COVER THEIR EARS  
AGAINST THE SOUND  
THAT SEEMS TO CAUSE  
THEM PHYSICAL PAIN.~~

THE GROUND ON WHICH  
THEY ARE STANDING BEGINS  
TO VIBRATE AT GREAT  
SPEED.

THE GROUND'S COVERING  
OF SMALL STONES BOUNCE  
LIKE HAIL.

ROMANA AND THE DOCTOR  
ARE CAUGHT BY THE  
FANTASTIC VIBRATION ~~AND~~  
~~THEY CLUTCH ONE ANOTHER~~  
~~AS THOUGH AFRAID OF~~  
~~BEING SHAKEN TO PIECES.~~

THE SOUND AND THE  
VIBRATION REACH A CRESCENDO.  
THEN EVEN MORE SWIFTLY  
THAT IT STARTED, IT  
STOPS. IT TAKES  
THE COUPLE A FEW  
MOMENTS TO RECOVER)

21. LS RA Doctor & Romana  
they run away from bldg to cam./

~~THE DOCTOR: (cont) Anything broken?~~

~~ROMANA: Only my nerve. I feel like  
every bone in my body has been  
disconnected.~~

~~THE DOCTOR: ... It seemed to be  
coming from right under our feet.~~

~~ROMANA: Sounded like drilling equip-  
ment to me ... What do you think it  
was?~~

~~THE DOCTOR: An underground dentist?  
... Let's move on shall we ...  
Come on.~~

(THE DOCTOR AND  
ROMANA CROSS AND MOVE  
OUT OF SIGHT. ~~WE HOLD~~  
~~ON THE SCENE AND AFTER~~  
~~A FEW SECONDS, THE~~  
~~DRILL STARTS UP AGAIN~~  
~~AND WE REPRIZE THE STONES~~  
~~BOUNCING ON THE FLOOR~~  
~~IN THE VIBRATION)~~



7. EXT. ROCKY TERRAIN DAY

22. LS Doctor & Romana move towds  
cam., cliff face b/g /

23. VLS funeral procession /

24. MLS Doctor grabs Romana and  
runs oov rt /

25. VLS funeral procession moving  
slowly twds cam. /

Four 'MEN' and Two  
'WOMEN' walk in solemn  
prosession.

All SIX are humanoid,  
but as we shall see  
when we meet them later,  
they are from different  
planets and all have  
different alien  
characteristics.

All wear clothes that  
might once have been  
uniforms. All different  
and now ragged and  
torn.

The most startling  
feature that they  
have in common is that  
they are totally white.  
White from head to foot,  
adding to their ghostly  
aspect.

One WOMAN leads the  
prosession. ~~She~~  
~~carries a flickering resin~~  
~~torch.~~ Then come the Four  
MEN.

They carry a crude  
stretcher at should  
height.

26. MLS Doctor & Romana running  
& stopping by pillar /

27. WS procession /

28. MS Doctor & Romana looking on /

29. WS procession, they put stretcher  
down on ground /

The procession halts  
and the stretcher is  
set on the ground.

The MEN start to lift the  
body off.

30. MS Doctor & Romana /

DOCTOR: Let's get closer.

(ROMANA BUMPS INTO HIM)

DOCTOR: Sh..shsh...

31. WS procession, body is placed  
on ground, prisoners start  
covering it with stones /

The BODY is stretched on  
the ground and the Four MEN  
kneel beside it and start to  
cover it with large pieces  
of masonry.

32. MCU Doctor & Romana /

33. CS stones placed on body /

34. MCU prisoners /

35. CU headstone placed in position,  
woman inscribes on it /

36. MCU Doctor & Romana /

One of the WOMEN stoops  
and using a piece of stone  
scratches an inscription on to  
a larger piece of flat  
concrete.

ROMANA: Strange custom

DOCTOR: You try digging a hole  
through rock

ROMANA: The living dead

DOCTOR: The living dead? A planet  
ruled by Zombies?



Where?

37. CS stones on grave

THE DOCTOR: I want to know who lives  
on ~~this~~ this planet / ~~don't we?~~ Now  
~~we can find out.~~

How?

38. LS prisoners

THE DOCTOR: Apart from one basic  
difference the living are very  
much like the dead. ~~I want to look~~  
~~at that body.~~ Who was it who said  
the living are just the dead  
on holiday?

39. MCU Doctor & Romana

THE DOCTOR: ~~By the way ... By the~~  
~~way~~ If you should meet one of them,  
you can always tell a genuine Zombie,  
it's skin is cold to the touch.  
I want to look at that body.

40. WS empty space & grave

Where have they gone?

41. MCU Doctor & Romana, pan  
Doctor to grave

ROMANA: I'll keep watch.

42. MCU ROMANA /
43. CU stones, Doctor removing them /
44. MCU ROMANA /
45. MCU DOCTOR /
46. CU stones being removed, to reveal body /
47. MCU ROMANA /
48. CU dead face & badge /
49. MCU DOCTOR /
50. MCU ROMANA /
51. MCU DOCTOR /
52. MS body, DOCTOR looking at badge /
53. MCU DOCTOR /
54. MS body, DOCTOR looking at badge, he rises /
- ANGLE ON the grave.
- The DOCTOR moves in beside the grave and drops to his knees.
- He looks first at the scratched headstone. It is marked with two or three symbols that look like Ancient Greek.
- The DOCTOR muses over them for a moment and then turns his attention to the grave. He reaches forward and lifts off the first stone.
- RESUME ON ROMANA.
- She is looking distinctly nervous. A slight scraping sound hear her makes her turn. She tries to shrug off her discomfort.
- RESUME ON the DOCTOR.
- He lifts a stone away to reveal the face.
- A human face with little remarkable about it other than it's total whiteness. Hair and skin. The face is thin and wasted.
- The DOCTOR moves a few more stones to reveal the upper part of the body which is covered in an astronaut type coverall. It too is totally white. There are a few unrecognisable military type flashes on the breast.
- Carefully the DOCTOR unfastens a pocket and takes out an identity holder. Starts to examine it.

DOCTOR RISES AND  
JOINS ROMANA

HE TOUCHES HER ON THE  
SHOULDER

55. MS ROMANA, DOCTOR joins her SHE NEARLY JUMPS OUT OF HER  
/SKIN

DOCTOR: Sorry. Did I startle you?

ROMANA: Yes you did.  
What did you find out?



THE DOCTOR: The deceased <sup>was</sup> ~~is~~ ~~Space~~  
~~Major Dal Garrant.~~ A combat pilot  
serving with the third galactic  
fleet of the planet Kantra.

ROMANA: ~~Kantra!~~ But ~~this isn't~~  
~~Kantra!~~ I've studied Kantra ~~is~~  
a tropical paradise -

THE DOCTOR: Yes. ~~A trifle~~  
~~humid for my taste, but quite~~  
~~attractive.~~

ROMANA: But what's a Kantrian doing  
~~living~~... dying here?

THE DOCTOR: It's very odd. He died  
of malnutrition and exhaustion.

ROMANA: Hardly surprising in a place like this.

DOCTOR: Except you'd expect him to be dead of radiation first.

Shots of approaching space craft /

ROMANA: Look!

Before they can conjecture further they are alerted a fast approaching roaring sound.

DOCTOR: Well, it's not a flying saucer.

8. EXT. ROCKY TERRAIN DAY

56. VWS DOCTOR & ROMANA  
running across dune twds  
cam. /



TELECINE 4:

NODEL SHOT

9. Ext. Open Area.  
Day. Special Effects.

57. WS spacecraft landing / As though from the  
DOCTOR's viewpoint.

A saucer shaped spaced  
vehicle, brightly  
lit, and with suitable  
accompanying sounds  
settles on the surface.

ESTABLISH.

END TELECINE 4.

CUT

TELECINE 5:

10. Ext. Roacky Terrain.  
Day.

58. LS ROMANA & DOCTOR,  
they move into MCU

On the DOCTOR and ROMANA  
as they stare fascinated.

59. WS spaceship landing

THE DOCTOR: Recognise the  
type?

60. MCU DOCTOR & ROMANA

ROMANA: Not specifically. Judging  
by size and design I'd say it had  
intergalactic range and time warp  
capability./ Origin almost certainly  
star system 4X Alpha 4./

61. WS ship touches down

62. MCU DOCTOR & ROMANA

THE DOCTOR: Without reference to my  
"Jane's Space Craft of the Universe"  
I wouldn't dispute that./

63. Spaceship landed, base  
starts revolving

64. MCU DOCTOR & ROMANA

ROMANA: What's it doing now?/

TELECINE 6:

MODEL SHOT

65. CU base revolving /

11. Ext. Open Area. Day.  
Special Effects.

Now settled on the surface,  
the space vehicle starts  
to rotate with growing  
speed. This is accompanied  
by a new set of sounds.

The ship is burying itself  
in the ground.

ESTABLISH.

END TELECINE 6.

CUT



TK7

12. EXT. ROCKY TERRAIN (2) DAY

66. LA DOCTOR & ROMANA watching / ROMANA: I've never seen that before.

67. LS craft burrowing in sand / DOCTOR: Interesting technique -  
camouflage and defence.

TELECINE 9:

14. Ext. Rocky Terrain (2)  
Day.

The DOCTOR and ROMANA.

68. LA DOCTOR & ROMANA

ROMANA: Well, for/a place that ~~at~~  
~~first looked like it was~~ dead,  
there is certainly a lot going on.

69. LS ship almost buried

THE DOCTOR: We've probably hit it  
at the beginning of the tourist  
season /... How far would you say  
that ship is?/

70. LA DOCTOR & ROMANA

71. RA DOCTOR looking at ship  
in b/g

ROMANA: *About a mile?*  
~~Two ... three miles?~~

72. LA DOCTOR & ROMANA

THE DOCTOR: Just about the distance  
for a good bracing walk ...

The DOCTOR gets to his  
feet.

ROMANA shows alarm.

ROMANA: We're going down there?!

THE DOCTOR: It would be less than  
gracious not to welcome them. We  
can pretend we're couriers.

The DOCTOR strides off.

With a long suffering look  
ROMANA gets to her feet  
and follows.

CUT

15. EXT. OPEN AREA AND SUPERSTRUCTURE. DAY.

73. WS spaceship, door opens / (ON THE (ACTUAL)  
(water in f/g) SUPERSTRUCTURE  
OF THE BURIED  
SPACE CRAFT.

THERE IS A HUMMING  
SOUND AND THEN THE  
DOOR VERY SLOWLY  
SWINGS DOWNWARDS  
FROM BOTTOM HINGES.

WHEN FULLY OPEN  
FORMING AN ENTRY  
RAMP.

FINALLY FULLY OPEN  
IT PROVIDES A  
BRIGHT RECTANGLE  
OF LIGHT FROM  
INSIDE.

AFTER A LONG  
MOMENT THE LIGHT  
IS DISTURBED BY A  
SHAPELESS SHADOW)



16. Ext. Rocky Terrain. Day.

74. Low LS DOCTOR clambering down dune to camera /

The DOCTOR and ROMANA walking purposefully. ~~At some point near them is the ruin of a wall with access.~~

75. Closer shot DOCTOR down dune, Romana joins him cam. left /

There is the quite loud crump of an explosion quite near them. They halt and stare back.

76. LS DOCTOR & ROMANA running along base of dune, side of dune cam. rt explodes in f/g /

There is another and louder explosion.

77. LS DOCTOR & ROMANA running along base of dune, dune explodes behind them /

Behind them by about fifty yards the ground erupts in an explosion.

78. WS spaceship /

A second and a third follow, each, closer than the last.

79. LS DOCTOR & ROMANA running along through rocky terrain, followed by explosions /

They both dash toward the wall and its access as more erupting explosions come toward where they were standing.

80. MCU DOCTOR & ROMANA /

CUT

RECORDING DAY 1  
MONDAY, 2ND JULY

/CAMERA 1 - VLAD&WEDGE/  
/CAMERAS 2,4 - FULMAR/  
/CAMERA 3 - VINTEN/  
/CAMERA 5 - VLAD +  
PERISCOPE/

/1A 2A 3A 5A 5B/ .

17. INT. RUINED BUILDING. DAY.

1.      1      A      / (WHAT REMAINS OF  
         Low MWS rubble f/g      THE WALLS PROVIDE  
         DOCTOR in cam. rt b/g,      A ROOM LIKE  
         ROMANA left b/g.      STRUCTURE.  
         Crab lt, pan rt & hold  
         them 2S

THE FLOORS ARE  
LITTERED WITH  
RUBBLE AND THERE  
ARE A FEW PILLARS  
STILL IN THE  
VERTICAL POSITION.

THESE ARE BROKEN  
OFF AT THEIR TOPS  
BUT ARE STILL TEN  
OR TWELVE FEET  
TALL.

THE DOCTOR AND  
ROMANA THROW  
THEMSELVES INTO  
SHELTER.

(THEY REACT TO  
EXPLOSION THEN  
MOVE F/G)

OUTSIDE THE SOUND  
OF THE EXPLOSIONS  
CONTINUES.

THE COUPLE ARE  
SHOWERED WITH DUST  
AND DEBRIS)

(3 next)

18. EXT. ROCKY TERRAIN DAY

81. LS exploding ground / THE LINE OF EXPLOSIONS  
CONTINUE
82. MCU DOCTOR & ROMANA,  
they run into building / DOCTOR: Come on - this way.
83. LS exploding ground /



(Shot 1 on 1)

19. INT. RUINED BUILDING. DAY.

(ROMANA AND THE  
DOCTOR COWER  
AGAINST THE  
EXPLOSIONS)

Hold ROMANA f/g  
as DOCTOR breaks  
b/g & left

ROMANA: These explosions. Where are  
they coming from?

2. 3 A  
2 shot ROMANA b/g lt  
as DOCTOR to f/g rt  
Pan rt crab lft to  
single MS DOCTOR. Hold  
frame as he exits left  
MS

DOCTOR: It's from the underground  
drilling./ High impact phason drills.

ROMANA: Why explosions?

2S ROMANA & Doctor

3. 1 A  
DOCTOR in f/g rt  
ROMANA b/g lft, crab lft  
pan rt as ROMANA to b/g,  
lose DOCTOR f/g, pillar  
through frame lft to rt  
f/g

THE DOCTOR: Someone's importing  
some high technology./

(FAVOUR ONE OF  
THE COLUMNS.

IT STARTS TO  
TEETER. EVIDENT  
THAT IT IS GOING  
TO FALL.

ROMANA GLANCES  
UP AND SEES THE  
WAVERING COLUMN.  
SHE SCREAMS A  
WARNING ABOVE  
THE NOISE OF THE  
EXPLOSIONS)

FX  
Box b/g  
to  
collapse

(3 next)

ROMANA: Look out!

4. 3 A  
Empty frame. ROMANA into MS pillar f/g left. It hopefully falls out of frame left
5. 5 A  
(LA & periscope. Centre set by pillar.) Low WS twds ceiling pillar falls on cam.
6. 5 B  
LA DOCTOR profile. He stands out of shot
7. 1 A  
Low MS pillar hits DOCTOR
8. 5 B  
LA DOCTOR & pillar hits ground. Rocks fall behind
9. 5 B  
MWS ROMANA from b/g crab lft DOCTOR in f/g lft to f/g rt. ROMANA b/g lft
- (ROMANA THROWS HERSELF ASIDE.) /
- THE DOCTOR SEES THE TOPPLING COLUMN BUT HAS LITTLE CHANCE TO MOVE. /
- IT CRASHES ACROSS THE MIDDLE OF HIS BODY PINNING HIM ON HIS BACK.
- HE LIES QUITE STILL.
- AMIDST THE FALLING DEBRIS AND DUST AND THE DEAFENING EXPLOSIONS ROMANA CRAWLS TOWARD THE DOCTOR IN GREAT ALARM) /
- (THE EXPLOSIONS STOP.
- ROMANA REACHES THE DOCTOR. SHE TOUCHES HIS FACE.
- HIS EYES ARE CLOSED) /
- Doctor!
- (GETTING NO RESPONSE SHE GIVES HER ATTENTION TO THE COLUMN ACROSS HIS BODY.

FX  
BOX

crab left as ROMANA  
stands o.o.f. and in again.  
Hold 2S DOCTOR f/g rt,  
ROMANA b/g left

ROMANA ATTEMPTS  
TO MOVE THE  
COLUMN BUT IT IS  
FAR TOO HEAVY.

SHE IS BECOMING  
FRANTIC. SHE  
MOVES TO KNEEL  
BEHIND THE DOCTOR'S  
HEAD AND ATTEMPTS  
TO DRAG HIM CLEAR.

THE DOCTOR OPENS  
ONE EYE)

THE DOCTOR: Can't a fellow get any  
sleep around here?

(GREAT RELIEF FROM  
ROMANA)

ROMANA: Are you alright?

THE DOCTOR: I don't know. I can't  
see most of me.

(HE WRIGGLES HIS  
FEET)

ROMANA stands out  
of frame, exits left

My extremities seem unimpaired.  
But I'm being squashed.

Hold on DOCTOR

(WITH SOME EFFORT  
THE DOCTOR TRIES  
TO WRIGGLE HIMSELF  
FREE.

DURING THIS:)

Can you take any of the weight of  
the column?



10. 2 A / GASPING SHE SHAKES  
2S past ROMANA f/g lft HER HEAD)  
& column to DOCTOR b/g rt

(THE DOCTOR GIVES  
UP HIS EFFORTS TO  
WRIGGLE FREE.

11. 3 A Without this block you'd have been flattened. // You're lucky.

THE DOCTOR: Well we're not going to move it without help. K9 could manage it if he was in one piece, Romana. I'd go myself... /

13. 5 B  
DOCTOR f/g rt  
ROMANA in b/g left

ROMANA: I'll be as quick as I can.  
Will you be all right?

THE DOCTOR: Who knows?

(ROMANA MOVES TO THE EXIT AND THEN SMILING TURNS BACK)

ROMANA: Don't go away will you?

THE DOCTOR: I'd rather hoped you'd resist the temptation to say that.

14.      2      A      (SHE EXITS) /  
MCU DOCTOR reaction

THE DOCTOR: And don't forget the arrow

ROMANA: A to the front.

/RECORDING BREAK/

---

/CAMS 1 & 2 CLEAR/

/CAM 3 TO POS C/  
/CAM 5 TO POS C/

TK10

20. EXT. ROCKY TERRAIN DAY

- |  |   |
|--|---|
| 84. LA LS ROMANA coming out of<br><u>building</u>                          | ROMANA EMERGES,<br>HESITATES TO LOOK ROUND<br>NERVOUSLY AND THEN MOVES<br>QUICKLY AWAY. |
| 85. WS rocky terrain, ROMANA running<br><u>along it and away from cam.</u> |   |



- 1/46 -

21. INT. RUINED BUILDING. DAY.

THE DOCTOR: He's got it wrong in the first place. Why doesn't he ask someone who saw it happen?

/CAM. 1 TO 1A/ (UNDER 5's CABLE)  
/CAM. 2 TO 2B/  
/CAM. 5 TO 5D/

- 1/46 -

86. WS ROMANA running in rocky terrain, cam. tracks with her. She runs oov lft, TYSSAN creeps into shot

87. LS ROMANA running, TYSSAN in b/g

88. MLS TYSSAN

89. MCU ROMANA

90. MS TYSSAN

TELECINE 11:

22. Ext. Rocky Terrain. Day.

VARIOUS ANGLES showing ROMANA's progress. She seems to grow more and more nervous, and with growing frequency pauses and looks over her shoulder.

During one of these pauses, we see that ROMANA is perspiring and her hands tremble slightly, the result of something more than simple fear.

ROMANA recovers her breath and reacts to the sound of distant muffled explosions.

She moves off.

We HOLD on the point just vacated by Romana and after a few seconds we see the quite frightening figure of TYSSAN enter the point.

A tall gaunt man with staring eyes and skeletal hands.

He wears the ragged remains of a flight uniform. Like the members of the burial party he is totally white. He too is gasping for breath. He stares in the direction taken by Romana, then follows.

PICK UP AGAIN ON ROMANA, now convinced that she is being followed and in falling and tripping headlong flight.

CUT



91. LS ROMANA running away from cam. /

92. LS ROMANA running to cam., she falls /

93. ROMANA's pov of Tardis /

94. MS ROMANA on ground /

95. LS entrance cave where Tardis is - cave explodes /

96. MS ROMANA /

97. Various shots explosions around Tardis - rocks falling on Tardis /

98. MS ROMANA - she rises /

23. Ext. Cliff Face. Day.

Sobbing with fear and exhaustion ROMANA falls to the ground. She lies face down for a moment and then, looking up, her face smiles and registers relief.

ROMANA'S VP. The Tardis just across the clearing.

RESUME ON ROMANA as she wearily starts to her feet. She is instantly thrown back down as a line of large explosions travels between her and the Tardis.

ROMANA hugs the ground and a rain of gravel and dust showers her.

The explosions stop.

ROMANA looks up cautiously. We take her VP toward the Tardis. The pall of smoke and dust starts to clear.

ON ROMANA staring forward. She gives a sudden gasp of horror at what she sees.

ROMANA'S VP. The overhang of the cliff has fallen and has more than half buried the Tardis. Heavy rock completely bars access.

ROMANA runs to the Tardis ~~and vainly tries to pull the heavy rock away.~~

~~She thumps on the Tardis door.~~



99. LS ROMANA running through cave entrance, pan her to Tardis buried under rocks, she leaves cave - pan her oos, TYSSAN creeps into shot

ROMANA: K9!

The bleeper goes off in her pocket.

She reacts to it - it's time to take her next pill.

She goes through her pockets, but then realises she doesn't have them, the Doctor has them.

100. MCU TYSSAN, he follows her

Annoyed and suddenly worried she scrambles down the rubble and starts away quickly.

As soon as she has gone from sight TYSSAN glides INTO SHOT, stares after her menacingly, then follows.

END TELECINE 11.

CUT

/1A 2B 5D/

24. INT. RUINED BUILDING. DAY.

17.     5     D  
       Low MWS     / (THE DOCTOR, ENTIRELY  
                          COMFORTABLE, HAS SET  
                          HIS BOOK ASIDE AND  
                          IS REACHING INTO  
                          HIS POCKETS.

HE BRINGS OUT THE  
PILL BOTTLE, TAKES  
A TABLET, THEN PUTS  
THE PILL BACK IN  
HIS POCKET)

THE DOCTOR: Must remember to give  
Romana hers.

(HE RETURNS TO  
HIS BOOK, AFTER  
A MOMENT HE GIVES  
AN OUTRAGED SNORT:)

Ha! "The conditions existing on the  
planet Magla make it incapable of  
supporting any life form."  
He obviously doesn't  
realise that the planet Magla is an  
eight thousand mile wide amoeba that's  
grown a crusty shell.

18.     2     B  
       High MCU DOCTOR over  
       pillar, on head turn     (THERE IS A RATTLE  
                                  OF STONES AND A  
                                  FOOTSTEP.)  
                                  THE DOCTOR GRINS  
                                  AND LOOKS TOWARDS  
                                  THE DOORWAY)

(THE SMILE SLOWLY  
VANISHES FROM  
HIS FACE)

19.

1 A

THE DOCTOR: Oh./

Low 3S SHARREL centre,  
LAN left, AGELLA b/g rt

(STANDING IN THE  
DOORWAY ARE A  
VERY HANDSOME  
MAN AND A BEAUTIFUL  
WOMAN, LAN AND  
AGELIA RESPECTIVELY.  
(BOTH ARE NEWLY  
ARRIVED FROM THE  
MOVELLAN SPACE  
CRAFT). THEY  
WEAR ATTRACTIVE  
BUT PRACTICAL  
SPACE UNIFORMS.

EACH IS CARRYING  
A HAND WEAPON THAT  
IS POINTING DIRECTLY  
AT THE DOCTOR.

THE WEAPONS ARE  
EXTENDED STILL  
MORE MENACINGLY.

THE DOCTOR FORCES  
A SMILE AND LIFTS  
HIS HAT)/

20.

2 B

As before

21.

1 A

As before

Ah, good evening to you. You'll  
forgive me if I don't rise./

/RECORDING BREAK/

/CAM. 1 TO 1A  
/CAM. 2 TO 2C  
(cable thru arch)  
/CAM 3 TO 3A  
/CAM. 5 TO CLEAR

/FLOATER A TO CLEAR/



101. LA building, ROMANA runs  
inside it, TYSSAN  
follows her

TELECINE 12:

25. Ext. Rocky Terrain. Day.

ROMANA hurrying back and  
now quite certain she is  
being followed.

We see TYSSAN is quite close  
in pursuit.

Sustain the pursuit from  
A FEW ANGLES.

With relief ROMANA sees  
the wall of the ruined  
building ahead of her.  
She runs toward it.

END TELECINE 12.

CUT

/1A 2C 3A/

26. INT. RUINED BUILDING. DAY.

22. 2 C / (ANGLE ON THE  
Low MS ROMANA into frame DOORWAY.  
centre  
ROMANA APPEARS,  
SMILING WITH  
RELIEF)

ROMANA: Doctor ...

(THE SMILE DRAINS  
FROM HER FACE.  
TAKE HER VP TO  
SHOW WHERE THE  
DOCTOR WAS LYING.  
THE SPACE IS EMPTY.

MYSTIFIED AND  
SOMEWHAT ALARMED,  
ROMANA ADVANCES  
ON THE PLACE.

THE DOCTOR'S BOOK  
IS LYING ON THE  
GROUND.

ROMANA PICKS IT  
UP IN A FUTILE  
GESTURE. THE  
PINNING COLUMN IS  
STILL IN POSITION.

23. 3 A /  
Low WS across pillar  
BEWILDERED, ROMANA  
LOOKS AROUND HER.  
SHE CALLS HESITANTLY:)

25. 1 A /  
MS Book. Pan up as  
ROMANA into kneel f/g rt,  
hold her to b/g centre

Doctor!

26.     2     C     \_\_\_\_\_ / (STILL THERE IS NO REPLY. /
- MWS pillar f/g rt, ROMANA  
in b/g rt to b/g centre.  
Hold to f/g left.  
Crab rt, pan left past  
pillar f/g to ROMANA f/g lft  
focus f/g. ROMANA MAKES UP  
HER MIND TO LEAVE.  
SHE IS ABOUT TO  
MOVE WHEN SHE IS  
FROZEN BY A SOUND.
- TYSSAN into 2S b/g rt,  
throw focus to TYSSAN A SCUFFLE AND A  
FOOTSTEP FROM  
OUTSIDE. THE  
SOUND IS REPEATED,  
APPEARING TO COME  
CLOSER.
- AS SILENTLY AS  
POSSIBLE ROMANA  
BEGINS TO BACK  
AWAY BUT NEVER  
TAKES HER EYES  
FROM THE ENTRANCE.
- THE SOUND COMES  
AGAIN AND ROMANA  
MOVES SILENTLY  
BACKWARDS TO A DARK  
CORNER OF THE RUINED  
'ROOM'.
27.     1     A     \_\_\_\_\_ / WE SHOW A GAPING  
BLACK HOLE IN THE  
VERY CORNER OF THE  
'ROOM'. UNKNOWINGLY,  
ROMANA IS BACKING  
TOWARDS THIS. SHE  
BACKS SLOWLY TO IT.
- MS TYSSAN. Hold frame as he  
exits WITH SHOCKING  
SUDDENESS TYSSAN  
APPEARS FRAMED IN  
THE DOOR.
- ROMANA GIVES A GASP  
OF FEAR.
28.     3     A     \_\_\_\_\_ / TYSSAN TAKES A STEP  
FORWARD, STRETCHING  
OUT HIS ARMS TOWARD  
ROMANA.
29.     2     C     \_\_\_\_\_ /
- MCU ROMANA



30. 1 A /  
MCU TYSSAN /  
30a. MCU ROMANA /  
31. 3 A /  
Low ROMANA's body f/g rt,  
TYSSAN b/g left.  
ROMANA falls f/g

ROMANA TAKES TWO  
SLOW PACES BACK  
AND TOPPLES INTO  
THE BLACK VOID.

WE HEAR HER  
DIMINISHING  
SCREAM.

TYSSAN RUNS FORWARD  
AND STARES DOWN THE  
HOLE)

32. 1 A /  
MCU ROMANA for fall

/SET FLOATER A/

33. 1 A /  
MCU TYSSAN, pan rt  
widen as he rushes to hole

/RECORDING BREAK/

/CLEAR FLOATER A/

RECORDING DAY 3 - 17.7.79

/2M 4G 5D/

26A. INT. SPACECRAFT FLIGHTDECK. DAY.

357. 2 M  
Low WS SHARREL, AGELLA  
centre, extras f/g l & rt  
(GLEAMING WHITE  
IN ITS SHADOWLESS  
LIGHT, THE FLIGHT-  
DECK IS BEAUTIFUL  
IN ITS SPARE  
FUNCTIONAL  
SIMPLICITY.

ITS INSTRUMENT  
BANKS ARE LOCATED  
AROUND THE WALLS  
AND ARE STAFFED  
BY UNIFORMED  
MOVELLANS. IT  
IS CHARACTERISTIC  
OF THE MOVELLANS  
THAT BOTH MEN AND  
WOMEN ARE EXTREMELY  
ATTRACTIVE. NONE  
SEEMS TO BE MORE  
THAN THIRTY AND  
THEY SHOW NO  
SIGNS OF AGING  
OR STRESS.

358. 5 D  
WS extras f/g, DOCTOR  
in b/g, pull back, pan  
left with DOCTOR.  
Pan rt as he crosses  
rt. Hold frame as he  
exits rt.

THEY ARE ALL  
POLITE, QUIETLY  
SPOKEN.

WE SEE SOME OF THE  
MOVELLANS TAKING  
SILVER TUBES (RATHER  
THE SIZE AND SHAPE  
OF SMARTIES TUBES)  
FROM A COMPUTERISED  
DISPENSER. THESE  
SLOT INTO HOLDERS  
BUILT INTO THE  
BELTS THEY WEAR.

AS THE CAMERA PANS  
OVER THE SCENE WE  
COME TO THE DOCTOR  
WHO SEEMS RELAXED AND  
AFFABLE)

(shot 358 on 5)

- 1/55C -

(DOCTOR WHISTLES "COLONEL BOGEY")

359. 4 G

Preframed 3S AGELLA rt,  
SHARREL centre, DOCTOR  
in lft of frame, crosses  
to rt of frame.  
He exits

THE DOCTOR: ... I am  
very grateful to  
you charming people ... (NO ANSWER)  
I must say how grateful I am to you charming  
people.

~~THE DOCTOR IS  
SITTING ON ONE  
OF SEVERAL  
CHAIRS CLUSTERED  
ROUND A LOW  
GLASS TOPPED  
TABLE. THE GLASS  
FLICKERS WITH  
PATTERNS AND  
LIGHTS.~~

~~ACROSS FROM HIM  
IS COMMANDER SHARREL.  
EXTREMELY GOOD  
LOOKING, CONFIDENT,  
CHARMING WITH AN  
EASY SMILE.~~

STANDING NEAR ARE  
THE TWO MOVELANNS  
WE SAW IN EPISODE  
ONE, LAN AND AGELLA./

360. 2 M

MWS tubes f/g rt, crane up  
as DOCTOR to f/g rt,  
SHARREL tightens to  
close 2S b/g left

WE NOW ALSO SEE  
THAT SEVERAL OF THE  
MOVELLANS, AFTER  
TAKING THEIR SILVER  
TUBES, DON HEADPHONES  
AND WATCH SYMBOLS  
AND LIGHT PATTERNS  
FLICKERING OVER A  
LARGE TELEVISION  
SCREEN)

... You lifted that concrete column  
off me as though it were a matchstick.  
I can't think where you hide their  
muscles ...

SHARREL: It is an essential  
qualification that all crew members  
are in peak condition.

Crab lt, holding 2S  
Pan DOCTOR lft, crane  
down as he to b/g lft  
to sit, SHARREL in f/g rt

THE DOCTOR: Is all that part of  
their training then? (cont ...)

(4 next)

- 1/55C -



(THE DOCTOR REFERS  
TO THE ACTIVITIES  
DESCRIBED ABOVE.

SHARREL SMILES  
COLDLY AT THE  
DOCTOR AND SEEMS  
TO MAKE A POINT  
OF NOT ANSWERING  
THE QUESTION.  
HOWEVER THIS IS  
DONE PERFECTLY  
COURTEOUSLY.

361. 4 G  
Profile MS SHARREL

THE DOCTOR: (cont) ... well, now I've  
told you a little about myself, what  
about you? What brings you to ...  
er ... to ... What's the name of  
this planet by the way?/

362. 2 M  
As before

SHARREL: You don't know?/

THE DOCTOR: Not exactly ... Little  
problem with my directional equipment.

SHARREL: You mean a directional thing.

THE DOCTOR: Something of the sort.

SHARREL: I understand. This planet  
is listed in our star catalogue  
as O. Five, Gamma 2 Alpha.

THE DOCTOR: Not much help for me.  
The list is ... I have to  
check to know ... What is your  
name?

SHARREL: My name  
is ...

SHARREL: You made a forced landing?

363. 4 G

MS SHARREL

Pan him left,  
loosen as he to b/g  
on rostra

DOCTOR: Something of the sort./

SHARREL: Not a world one would visit  
from choice.

The planet is listed in our star  
catalogue as D Five Gamma Z Alpha.

364. 2 M

MS DOCTOR

365. 4 G

As before

DOCTOR: Not much help, I'm afraid./  
I'm a bit old fashioned. I like to  
stick to names./

366. 2 M

MCU DOCTOR Hold his  
rise

SHARREL: I believe the planet is  
called Skaro./

DOCTOR: Skaro!

SHARREL: You know it then?

369. 4 G

As before

DOCTOR: What are you doing here!./

370. 2 M

As before

SHARREL: The nature of our mission  
is secret. You'll understand, I'm  
sure./

371. 4 G

As before

DOCTOR: No! Why have you come to  
Skaro?/

/RECORDING BREAK/

/1B 4B/

27. INT. UNDERGROUND CHAMBER. DAY.

45. 1 B / THERE ARE FOUR  
Shooting up shaft. BLANK WALLS.  
MWS ROMANA double falls ABOUT SEVEN FEET  
past camera ABOVE THE GROUND  
THERE IS AN OPENING  
IN ONE OF THE WALLS  
AND BEYOND THE  
OPENING A SLOPING  
SHAFT.
46. 1 B / ROMANA SLITHERS  
ROMANA falls into DOWN THIS SLOPING  
preframed MS SHAFT AND FALLS  
OUT TO CRUMPLE  
IN A HEAP ON THE  
FLOOR.

FX  
Garbage  
to fall  
on  
double  
& onto  
ROMANA

/RECORDING BREAK/



/1A 3A/

28. INT. RUINED BUILDING. DAY.

34. 3 A / (TYSSAN IS STARING  
MWS TYSSAN low f/g rt, DOWN INTO THE  
pan up as he stands. HOLE.  
Hold him to b/g  
AFTER A MOMENT,  
HE BEGINS TO  
UNWIND A LENGTH  
OF ROPE FROM  
AROUND HIS WAIST.  
35. 1 A / WHEN HE HAS ENOUGH  
MWS pillar FREE HE TIES THE  
TYSSAN in rt. END TO A CONCRETE  
Hold business. BEAM AND BEGINS  
TO PAY OUT MORE  
ROPE.  
Pull back with him as he  
moves rt  
IT IS EVIDENT  
THAT HE IS GOING  
DOWN AFTER ROMANA  
AND WE MUST  
BELIEVE THAT HE  
MEANS HER NO GOOD)

/RECORDING BREAK/

TK SEQUENCE: Establishing shot of Movellan Spacecraft (EXT.)

/1B 1C 3D 4B/

29. INT. UNDERGROUND CHAMBER. DAY.

46a. 4 - MCU ROMANA & wall /

47. 1 B to C / (GIVING UP ANY  
Low MS ROMANA, pan her to ATTEMPT TO REACH  
stand, pan her left, THE SHAFT ROMANA  
pull back, pan rt as she STARTS TO LOOK  
moves rt to wall (POS. 1C) AROUND HER 'PRISON'.

SHE SUFFERS A  
SLIGHT ~~BOUT~~ OF  
DIZZYNESS, A RESULT  
OF RADIATION, AND  
SHE LOOKS QUITE  
UNWELL.

/3 to 3D/

THE THICK COBWEBS  
AND MOULDERING WALLS  
DO LITTLE TO BOLSTER  
HER SPIRITS.

THERE IS THE SUDDEN  
SOUND OF WHINING  
MACHINERY. THE  
NOISE MUFFLED BUT  
QUITE LOUD. IT IS  
DIFFICULT FOR ROMANA  
TO LOCATE FROM WHICH  
DIRECTION IT COMES.

SHE PRESSES HER EAR  
FIRST TO ONE WALL  
AND THEN ANOTHER,  
FINALLY LOCATING  
IT.

48. 4 B  
MCU ROMANA & wall

THE PITCH OF THE  
MACHINERY RISES. /

ROMANA PUTS HER  
HANDS AGAINST THE  
PLASTER OF THE WALL.  
THE WALL IS VIBRATING  
SLIGHTLY)

/TAPE PAUSE/

/1A 3B/

30. INT. RUINED BUILDING. DAY.

36. 3 B / (TYSSAN CHECKS  
MS pillar and rope HIS ROPE AND  
THEN BEGINS TO  
LOWER HIMSELF
37. 1 A / INTO THE HOLE)  
MWS TYSSAN  
Hold business

/RECORDING BREAK/

/3 TO 3C/  
/4 TO 4A/

/FLOATER A CLEARED/  
/SWINGER B CLEARED/



31. INT. UNDERGROUND CHAMBER. DAY.

49. 4 B \_\_\_\_\_ / (ROMANA STILL AT  
MCU ROMANA. THE WALL. THE  
Hold her as she moves to b/g MACHINERY SOUND  
NOW PAINFULLY  
LOUD.
50. 3 D \_\_\_\_\_ /  
O.S. ROMANA f/g left to THE PLASTER ON  
wall b/g rt THE WALL SUDDENLY  
IS COVERED WITH A  
WEB OF CRACKS. /  
FRIGHTENED, ROMANA  
BACKS TO THE  
OPPOSITE WALL.
51. 4 B \_\_\_\_\_ /  
MCU ROMANA, pan her to PLASTER STARTS TO  
b/g left FALL AND CHIP.  
THE WALL SEEMS TO  
BUCKLE INWARDS.  
IT CRACKS AND FALLS  
WITH A GREAT CLOUD  
OF DUST THAT  
ENVELOPES ROMANA. /  
SHE COUGHS AND  
SNEEZES, COVERING  
HER FACE AGAINST  
IT.
52. 1 C \_\_\_\_\_ /  
Low WS wall-Daleks push THE MACHINERY SOUND  
thru it, pull back, pan it, STOPS. THE DUST  
as dalek thru frame to BEGINS TO SETTLE.  
dalek f/g lft, ROMANA b/g ROMANA UNCOVERS HER  
centre, dalek f/g rt FACE AND LOOKS TOWARD  
THE LARGE GAPING HOLE.
- 52a. CU Daleks thru frame WITH SUDDEN AND  
53. 4 B \_\_\_\_\_ / SHOCKING SPEED,  
MCU ROMANA TWO DALEKS MOVE  
THROUGH THE HOLE  
AND CROSS SWIFTLY  
TO ROMANA PRESSING  
HER BACK AGAINST  
THE WALL WITH  
THEIR 'ARMS')

- 1/61 -

DALEK: Do not move. Do not move.  
You are our prisoner./ Do not move!

56. 4 B  
As before

DR. WHO  
SIGNATURE  
TUNE

/RECORDING BREAK/

```

/1 to 1D
/4 to 4E
/3 to clear/

```

- 1/61 -

/RUN TK43/

TELECINE SEQ. 13

Closing titles  
dur: 51 secs

S/I TJs:

TJ7	Doctor Who TOM BAKER
TJ8	Romana LALLA WARD
TJ9	Tyssan TIM BARLOW
TJ10	Commander Sharrel PETER STRAKER
TJ11	Agella SUZANNE DANIELLE Lan TONY OSOBA
TJ12	Dalek Operators CY TOWN MIKE MUNGARVAN Dalek Voice ROY SKELTON
TJ13	Incidental Music DUDLEY SIMPSON
TJ14	Special Sound DICK MILLS
TJ15	Production Assistant HENRY FOSTER Production Unit Manager JOHN NATHAN-TURNER Director's Assistant ROZ BERRYSTONE Assistant Floor Manager DAVID TILLEY



EP 1

- TJ16    Film Cameramen  
         PHIL LAW  
         Kevin Rowley  
         Steadycam  
         FRED HAMILTON  
         Film Recordist  
         GRAHAM BEDWELL  
         Film Editor  
         DICK ALLEN
- TJ17    Studio Lighting  
         JOHN DIXON  
         Studio Sound  
         CLIVE GIFFORD  
         Technical Manager  
         JOHN DEAN  
         Senior Cameraman  
         ALEX WHEAL
- TJ18    Visual Effects Designer  
         PETER LOGAN  
         Electronic Effects  
         DAVE JERVIS  
         Vision Mixer  
         NIGEL FINNIS  
         Videotape Editor  
         ALAN GODDARD
- TJ19    Costume Designer  
         JUNE HUDSON  
         Makeup Artist  
         CECILE HAY-ARTHUR
- TJ20    Script Editor  
         DOUGLAS ADAMS
- TJ21    Designer  
         KEN LEDSHAM
- TJ22    Producer  
         GRAHAM WILLIAMS
- TJ23    Directed by  
         KEN GRIEVE  
         (c)BBC 1979

---

/RECORDING BREAK/